

No. 52 Long slow 4(DK)

Excerpt from overture to the opera *Raymond* (1851)

See: <http://jonathanstill.com/2021/02/28/card52>

Serving suggestions:

For a 4x8, play A B D E

For a 8x8, play ABCD, ABDE

For exercises with an extra phrase on the end, add G, or G+H



A

Ambroise Thomas (1811-1896)
arr. Jonathan Still

Andantino $\text{♩} = \text{c. } 63$

I Vlni. léger

(keep adding bass below
on first beat if you want)

8

B

C

D

p detaché

cresc. *sfz* *diminuendo*

32

E *con 8ve if you want*
Fl., Ob.

pp

40

F

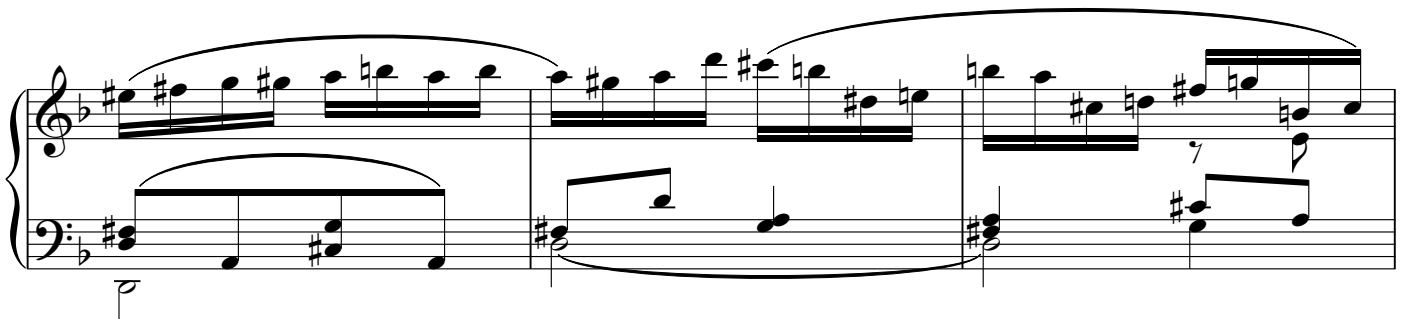
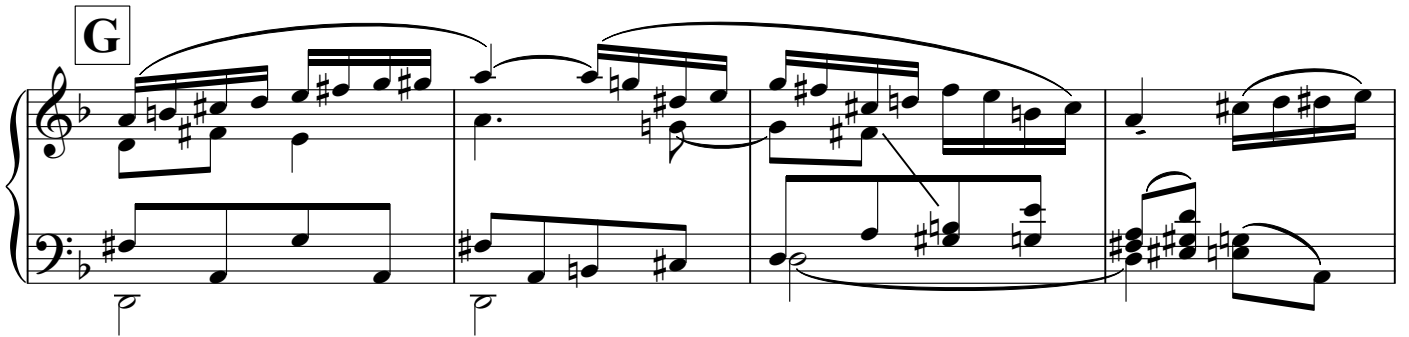


pp

48



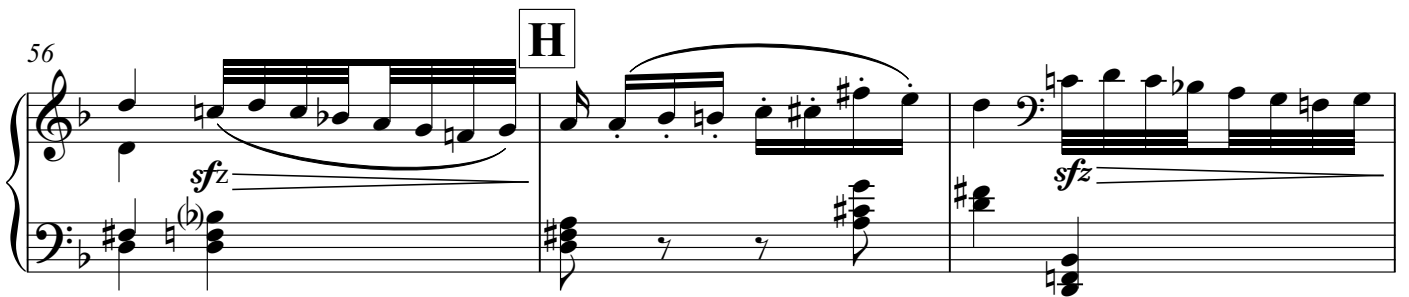
G



56

H

sfz



pp

pizz.

64

