

No. 34 Triple Jig Medley (8c)

See: <http://jonathanstill.com/2015/07/30/card34/>

Trad Irish

A Allegro 1 (5) *Rattlin' Roarin' Willie*

1

4 1. 2.
8

1. 12 | 2. 16

B *Come fly, let's a' to the bridal* 20 (24)

28 (32)

C *Portrush* 36 (40)

44 48
1. 2.

D *A bumper at parting*

Musical score for 'A bumper at parting' in D major, 2/4 time. The piece consists of two systems. The first system has two measures, with a first ending bracket over measures 52-55 and a second ending bracket over measures 56-59. The second system has two measures, with a first ending bracket over measures 60-63 and a second ending bracket over measures 64-67. The bass line features a steady accompaniment of chords.

Continuation of the musical score for 'A bumper at parting'. The first system has two measures, with a first ending bracket over measures 60-63 and a second ending bracket over measures 64-67. The second system has two measures, with a first ending bracket over measures 68-71 and a second ending bracket over measures 72-75. The bass line continues with its accompaniment.

E *Carihamee*

Musical score for 'Carihamee' in D major, 2/4 time. The piece consists of two systems. The first system has two measures, with a first ending bracket over measures 68-71 and a second ending bracket over measures 72-75. The second system has two measures, with a first ending bracket over measures 76-79 and a second ending bracket over measures 80-83. The bass line features a steady accompaniment of chords.

Continuation of the musical score for 'Carihamee'. The first system has two measures, with a first ending bracket over measures 76-79 and a second ending bracket over measures 80-83. The second system has two measures, with a first ending bracket over measures 84-87 and a second ending bracket over measures 88-91. The bass line continues with its accompaniment.

F *Dublin Streets*

Musical score for 'Dublin Streets' in D major, 2/4 time. The piece consists of two systems. The first system has two measures, with a first ending bracket over measures 84-87 and a second ending bracket over measures 88-91. The second system has two measures, with a first ending bracket over measures 92-95 and a second ending bracket over measures 96-99. The bass line features a steady accompaniment of chords.

Continuation of the musical score for 'Dublin Streets'. The first system has two measures, with a first ending bracket over measures 92-95 and a second ending bracket over measures 96-99. The second system has two measures, with a first ending bracket over measures 100-103 and a second ending bracket over measures 104-107. The bass line continues with its accompaniment.

Continuation of the musical score for 'Dublin Streets'. The first system has two measures, with a first ending bracket over measures 100-103 and a second ending bracket over measures 104-107. The second system has two measures, with a first ending bracket over measures 108-111 and a second ending bracket over measures 112-115. The bass line continues with its accompaniment.

G *Give us a drink of water*

Musical notation for the first system of 'Give us a drink of water', measures 96-104. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes. Measure numbers 100 and 104 are indicated above the staff.

Musical notation for the second system of 'Give us a drink of water', measures 104-108. The system continues the melody and accompaniment from the first system. Measure number 108 is indicated above the staff.

Musical notation for the third system of 'Give us a drink of water', measures 108-112. The system continues the melody and accompaniment. Measure number 112 is indicated above the staff.

H *I'm the boy for bewitching them*

Musical notation for the first system of 'I'm the boy for bewitching them', measures 112-120. The system includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes. Measure numbers 116 and 120 are indicated above the staff.

Musical notation for the second system of 'I'm the boy for bewitching them', measures 120-124. The system continues the melody and accompaniment. Measure number 124 is indicated above the staff.

Musical notation for the third system of 'I'm the boy for bewitching them', measures 124-128. The system continues the melody and accompaniment. Measure number 128 is indicated above the staff.