

No. 48: Three running allegros (9d)

"2nd Air de Danse: Pas de paysans Dalécarliens" and others from the ballet music to *Gustave III*

See: <http://jonathanstill.com/2015/06/11/card48/>

1. Starting on the half bar

A

Allegro

Daniel François Esprit Auber (1782-1871)



Fl. *p* 1 (9) *simile*

B

D.C. al fine Fl. *p* 32 *fz*

A Year of Ballet Playing Cards

2. Short anacrusis, more in 4 than 2

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system is marked with a first ending bracket from measure 1 to 9. The second system has a first ending bracket from measure 8 to 16, with the word "Fine" written below the second ending. The third system has a first ending bracket from measure 24 to 32. The fourth system has a first ending bracket from measure 40 to 48. The fifth system has a first ending bracket from measure 40 to 48. The sixth system has a first ending bracket from measure 40 to 48. The score is written in a style typical of a piano accompaniment for a short piece, with a focus on rhythmic patterns and chordal textures.

More in 2, and more weight on the downbeats

1 (9) 8^{va}

Warning - this section won't work - but you could fiddle it in your own way.

(8) 1. 2. loco 3 3 3

3 3

24

32