

No. 44: Polka/Galop (D5)

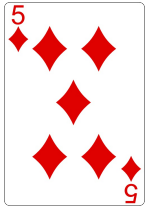
Polka from *Le diable à quatre* Act 2 Scene 3

See: <http://jonathanstill.com/2015/02/12/card44/>

A

Adolphe Adam (1803-1856)

Allegro



ww. / vn., fl.

Horns

f

p

simile

sf

8

tutti

ff

sf

B

8va
picc.

mp

pizz

16



A Year of Ballet Playing Cards

(8) 24 *loco* Ob. **C** *mf*

32

8va picc. *mp*

(8) 40 *loco* **D** *sf* *p* *sf*

48 *ff*

56 Vn-i

A Year of Ballet Playing Cards

E *mf*

64 *Ob.* *sempre stacc.*

72 **F** *Ob.* [*oh look, a Krakowiak!*] *f*

* 80 **G** *Vn-i, Fl.* *mp*

88 *sf*

ff *sf*

96 *fff*

* On the recording, they play something else first time around, but I have a feeling it was unintentional