

# No. 43: A csárdás-like Nocturne (D4)

Notturmo from Piano Trio in E flat Op 148 / D 897

see <http://jonathanstill.com/2015/01/28/card43>

Franz Schubert (1797-1828)

**Adagio**

*pp* *passionato*

*p* *piano*

*con Ped.*

*Vln. I* *Vc.* *pp*

*cresc.*

*f* *pp* *decresc.*

*repeat from here for 3 phrases*

*pno. solo*

8

*ppp*

*8va*

*vn. pizz*

*Vc. pizz*

*8va*

cut to coda here if you like

## A Year of Ballet Playing Cards

8va

cresc.

f

p

1.

16

pp

2.

ff

8va

8va

cresc.

ff

decresc.

There's no way to put an ending on this in the original, because the phrasing is a bit strange after the first 16 bars. Here are some options I've thought of, you probably can think of more and better ones.

- A) Play from the beginning straight through to the 2nd ending, if you only need 16 bars for the exercise
- B) Play from the beginning, and cut to coda after 11 bars. It's a much more dramatic ending harmonically, but a bit static rhythmically
- C) Play from the beginning, and repeat back from bar 9 until the 2nd ending (or use the coda) if you need 3 phrases
- D) Play from the beginning, and repeat back to the beginning if you need 4 phrases
- E) Play from the beginning, go to the first time bar, and lead into a different tune, if the exercise is going to go onto the other side