

No. 42: Big Jump in 2/4 (D3)

Male variation from *Diable à quatre* (Mazilier, 1845)

See: <http://jonathanstill.com/2015/01/22/card42/>

[Poco marziale, ♩=116]

Adolphe Adam (1803-1856)

Musical score for Flute (Fl.) and Oboe (Ob.) parts. The Flute part is marked with a *p* dynamic. The Oboe part is marked with a *1*. The score is in 2/4 time and D major. A playing card icon (3 of diamonds) is shown on the left. The bass line includes parts for Flageolet (Fag.) and a woodwind (ww.) part.

See page 3 for an adaptation for class

Musical score for Violin (Vn.) and Bassoon (Fag., Vle.) parts. The Violin part is marked with a *con forza* dynamic. The Bassoon part is marked with a *molto cresc.* dynamic. The score is in 2/4 time and D major.

Musical score for Trombone (Tbn-i) part. The part is marked with a *con forza* dynamic. The score is in 2/4 time and D major.

Musical score for Flute (Fl.), Piccolo (Picc.), and Violin/Cello (Vc, Cb) parts. The Flute and Piccolo parts are marked with a *tr* dynamic. The Violin/Cello part is marked with a *pizz* dynamic. The score is in 2/4 time and D major.

Musical score for Piano part. The score is marked with a *simile* dynamic. The score is in 2/4 time and D major.



A Year of Ballet Playing Cards

16

Vn.

cresc.

Tbn.

sf sf sf sf

f

Tbn.

no need to play the small notes, but they're there if you want them.

24

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

p cresc.

32

f

ff

Detailed description: This is a musical score for a piano piece titled 'Ballet Playing Card 42'. The score is arranged for piano and includes parts for Violin (Vn.) and Trombone (Tbn.). The piece is in 3/4 time and consists of 32 measures. The first system (measures 16-23) features a violin part with a crescendo and a trombone part with accents and a fortissimo (f) dynamic. The piano part has a steady accompaniment with triplets. The second system (measures 24-31) continues the piano accompaniment with many triplets. The third system (measures 32-32) features a fortissimo (ff) dynamic and a final chord. A note at the bottom right of the first system states: 'no need to play the small notes, but they're there if you want them.'

No. 42(a) Adaptation for allegro in class

con forza

1 *f* Tbn-i

8 *ff* 3 3 3 3 Fl., Picc. *tr* *tr* *p* *simile*

16 *cresc.* Vn. Tbn. *sf sf*

24