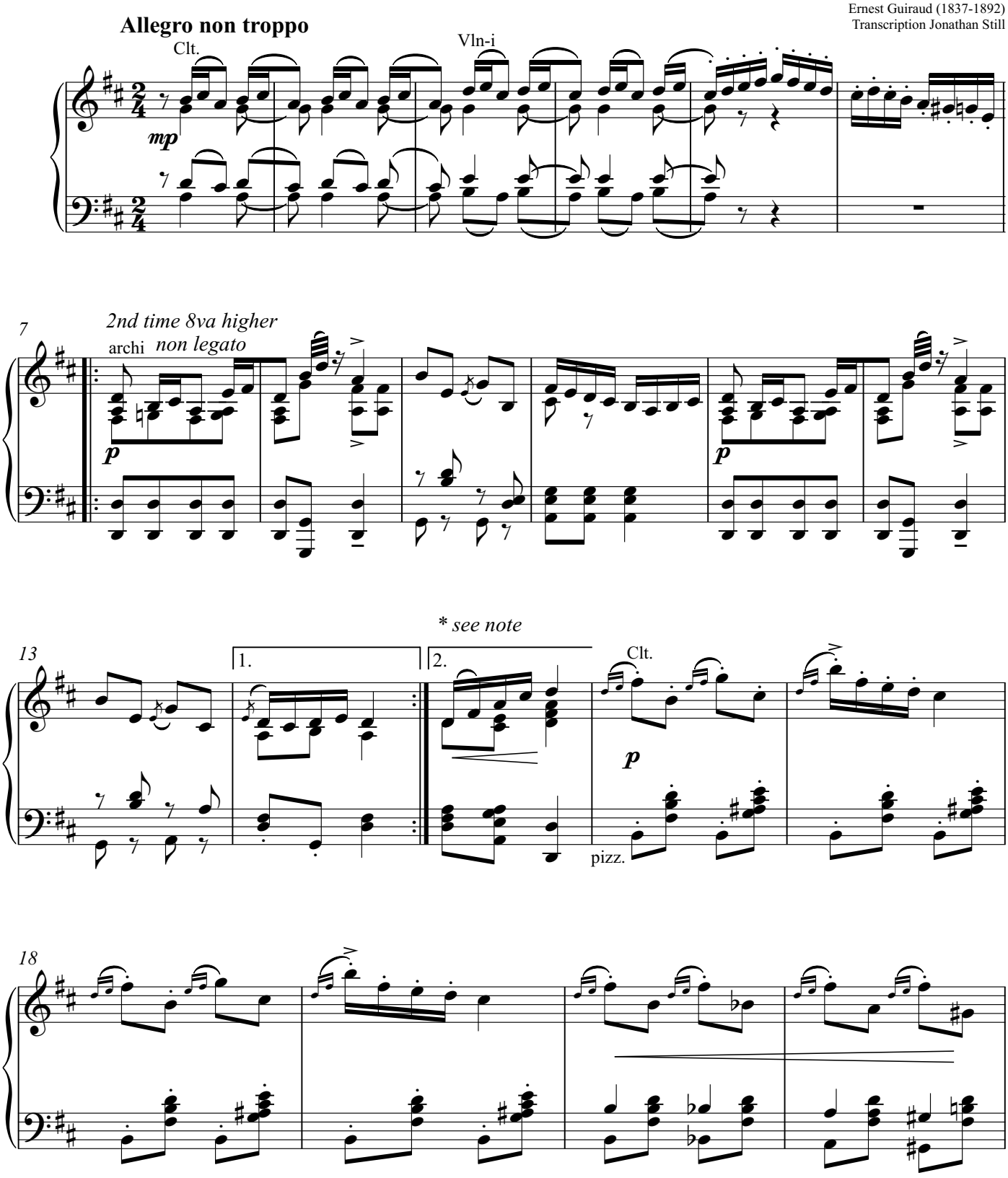
Franz's solo from *Coppélia* (interpolated)

Variation from the Pas de Trois from Guiraud's ballet *Gretna Green* (1873)

see: www.jonathanstill.com/2018/08/04/ernest-guiraud-coppelia-solo/

Ernest Guiraud (1837-1892)
Transcription Jonathan Still



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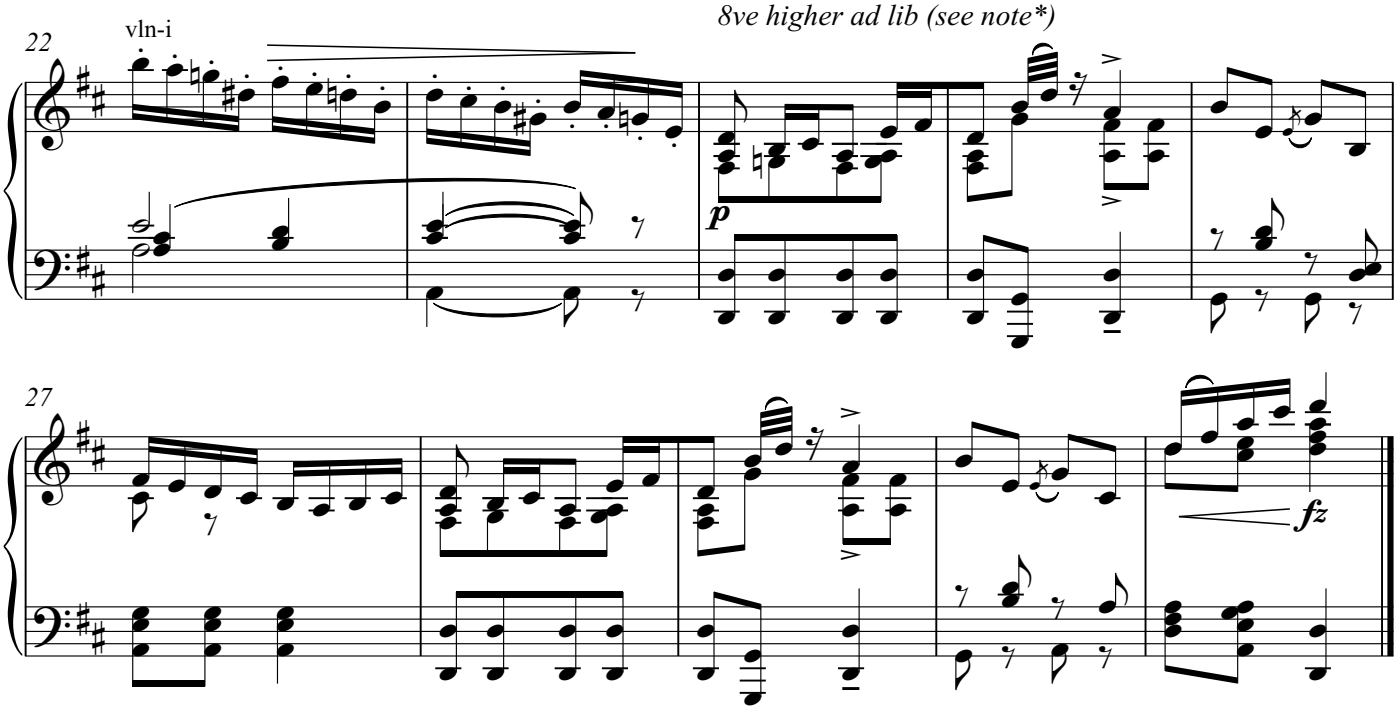

** NOTE:*

This is a reduction of Guiraud's original score for Gretna Green*. It varies very slightly from the version as played by the Bol'shoi in their production of* Coppélia*. In that version, the flourish in the second time bar (bar 15) is kept until the very final bar, so the second time bar is a direct repeat of the first-time ending.*

After the middle section, the repeat of the theme after the middle section is played an octave higher.