

Franz's solo from *Coppélia* (interpolated)

Variation from the Pas de Trois from Guiraud's ballet *Gretna Green* (1873)

see: www.jonathanstill.com/2018/08/04/ernest-guiraud-coppelia-solo/

Ernest Guiraud (1837-1892)
Transcription Jonathan Still

Allegro non troppo

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is **Allegro non troppo**. The score is for a piano reduction, with the right hand (treble clef) playing the melody and the left hand (bass clef) providing harmonic support. The dynamic is *mp*. The instrument is labeled **Clt.** (Clarinete). The first violin part is indicated by **Vln-i**.

Musical score for measures 7-12. The score is for a piano reduction. The right hand (treble clef) features a melodic line with a *2nd time 8va higher* instruction and *archi non legato* marking. The dynamic is *p*. The left hand (bass clef) provides harmonic support with chords and moving lines.

Musical score for measures 13-17. The score is for a piano reduction. The right hand (treble clef) has a first ending (1.) and a second ending (2.). The dynamic is *p*. The left hand (bass clef) includes a *pizz.* (pizzicato) marking. The instrument is labeled **Clt.**. A note in measure 14 is marked with an asterisk and the instruction ** see note*.

Musical score for measures 18-22. The score is for a piano reduction. The right hand (treble clef) continues the melodic line. The left hand (bass clef) provides harmonic support with chords and moving lines.

22 vln-i *8ve higher ad lib (see note*)*

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** NOTE:*

This is a reduction of Guiraud's original score for Gretna Green. It varies very slightly from the version as played by the Bol'shoi in their production of Coppélia. In that version, the flourish in the second time bar (bar 15) is kept until the very final bar, so the second time bar is a direct repeat of the first-time ending.

After the middle section, the repeat of the theme after the middle section is played an octave higher.