

# No. 35 Mazurka (9c)

Mazurka Op. 45 No. 2 for violin & piano (arrangement)

See: <http://jonathanstill.com/2016/04/23/card35>

Jenö Hubay (1858-1937)

1 (17) **A** ♩=172

8 (24)

1. *8va* 16 2. *8va* 32

**B** *cresc.* 40

48

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Section C

ff f

Section C, measures 6-10. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Measure 6 is marked with 56. Dynamics: ff, f.

Section C, measures 11-15. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Measure 11 is marked with 64. Measure 12 has an 8va-1 marking. Section D begins at measure 15 with a box labeled 'D'. Dynamics: pp.

Section E begins at measure 16 with a box labeled 'E'. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Measure 16 is marked with 72 (80). Dynamics: ff.

Section E, measures 17-21. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Measure 17 is marked with 88. Dynamics: f, ff, f.

Section E, measures 22-26. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one sharp (F#). Measure 22 is marked with 96. Dynamics: p, f. Includes triplets in both staves.

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**F**

*cresc.* 104

112

**G**

120 (136)

1. 128

**H**

144

152

(8) 160