

No. 50 March (DJ)

Marcha Militar No. 1 from *Dos marchas militares* for piano duet
(dedicated to His Majesty King Alfonso XIII)

See: <http://jonathanstill.com/2016/04/30/card50>

Allegretto poco lento ♩ = c. 92

Enrique Granados (1867-1916) arr. Jonathan Still



1/9 **A**

p

etc.

Ossia

1. 8 2. 16 **B**

24

32

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C

Measures 1-6 of section C. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measure 6 ends with a fermata.

40

Measures 7-12 of section C. The right hand continues with chordal textures and melodic fragments, while the left hand maintains its accompaniment. Measure 12 concludes with a fermata.

48

Fine

D

Measures 13-18 of section D. The right hand features a more active melodic line with eighth-note runs and slurs. The left hand continues with chords and eighth notes. Measure 18 ends with a fermata.

56

Measures 19-24 of section D. The right hand has a complex texture with many beamed eighth notes and slurs. The left hand provides a steady accompaniment. Measure 24 ends with a fermata.

64

Measures 25-30 of section D. The right hand continues with intricate eighth-note patterns and slurs. The left hand accompaniment remains consistent. Measure 30 concludes with a final chord and a fermata.

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E 72

F 80

G ^{*}(see note) 88

G ^{*}(see note) 96

1. 104

2. *D.C. al fine* 112

* In the two piano version, the first four bars of this phrase aren't played the second time round. Copyist's error? Maybe. I'm repeating them to make up an eight bar phrase.