

"Black Swan" variation

Interpolation in *Swan Lake* Act 3

l'Espègle Op. 72 No. 12 by Tchaikovsky, orch. by Drigo

Allegro moderato*

piano reduction
by Jonathan Still

The score is a piano reduction of the 'Black Swan' variation from Tchaikovsky's *l'Espègle*, Op. 72 No. 12, orchestrated by Drigo. It is in 3/4 time and the key of D major (three sharps). The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 3, 5, 7, and 9 are indicated at the start of their respective systems. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *fl.* (*flauto*). Performance instructions include *[harp]* and *cl.* (clarinet). The piece features a prominent triplet pattern in the bass line and a melodic line in the treble. The tempo is marked **Allegro moderato**.

* I have omitted all Tchaikovsky's tempo marks except this one, as they are often irrelevant to the solo as danced



11 (pizz., ww., glock.) *laissez vibrer*

p *ff* harp Ped.

13

mf *p* harp

15 *laissez vibrer*

ff harp *mf* Ped.

17

f *mf* *mp* ww. vc, vn 3

20

mf 3 3 3

22

pizz, ww., glock.
p

24

laissez vibrer
ff
mf
harp
Ped.

26

laissez vibrer
p
ff
Ped.

28

ww, pizz.
mf
f
ww., arco str.